

RACHEL Z Press Quotes

On The Milkyway Express

"The Z trio breathes new and beautiful life into Shorter's most notable compositions. The trio is tasteful, powerful and subtle all at once. Rachel Z and trio are most certainly poised to make a mark on acoustic jazz."

- Fred Gerantab, *Jazzreview.com*



"Rachel demonstrated that she was the real deal."

- Marshall Bowden, *Jazzitude*

"Rachel Z is a consistently adventurous player. Rachel occasionally reveals traces of influence from McCoy Tyner and Herbie Hancock, but more often she is her own player, voicing her harmonies with a dark, intimate quality."

- Don Heckman, *The Los Angeles Times*

Moon At The Window

"One of the most talented female performers in modern jazz. The most fun part of this experience is trying to guess what her approach will be from tune to tune, and she's certainly full of surprises when it comes to arrangements and ambience. But that overall unpredictability is Z's glorious trademark."

- Jonathan Widran, *All Music Guide*



"You have to admit it, the idea of a piano trio performing the compositions of Joni Mitchell sounds pretty sweet. Her interpretations of the Mitchell songbook are straightforward and often inspired."

- Mitch Myers, *DownBeat*

Rachel Z is one of the more musically open-minded "young lions" to have emerged from the 1990s."

- Eugene Holley Jr., *Amazon.com*

Performance Review

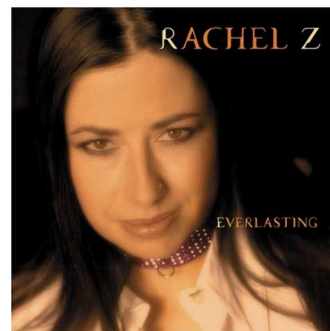
"The Rachel Z Trio is an awesomely proficient and intuitive ensemble. Z herself is a devastating performer, with the sweeping capacity for shapeliness and storytelling in a solo that characterizes the very best jazz improvisers. But the ensemble operates as an integrated whole throughout, even when they aren't all playing together. Z is a comprehensive reference book of much recent jazz piano, with Herbie Hancock's harmonic awareness and a little of Chick Corea's embroidery, but the real story is her own."

- John Fordham, *The London Times*

Everlasting

"Full-on jazz interpretations, with, in many cases, creative reimaginings reflective of Z's post-bop influences."

- Jerry Karp, *San Francisco Chronicle*



"It's not surprising that Z would put so much dedication, grace, and spunky energy into creating jazzy reworkings of other classic pop and rock tunes. Z simply makes the effort more appealing to the more discerning jazz buff."

- Jonathan Widran, *All Music Guide*

"Rachel Z is one of those jazz musicians who makes a conscious attempt to break through genres in search of a wider audience. Imaginative and gently stated."

- Gary C.W. Chun, *ejazznews.com*

"Without resorting to novelty, bombast or spectacle, Ms. Z is managing to make the age-old piano trio combo sound relevant and fresh to younger ears. And she's made this improbable connection without sacrificing her artistry or forsaking her own connection to the jazz piano legacy."

Rachel reaches out to a younger audience by wrapping her penchant for sophisticated reharmonization and her infinite capacity to swing into the fabric of familiar fare that resonates with deeper meaning to the under 30 set. And she does so organically, genuinely and honestly, bringing her refined, alluring touch and playful sense of melodicism to bear on popular songs of the day."

- Bill Milkowski, Contributor to *Jazziz* and *Jazz Times*

"The alluring ability to move her audience into her own aesthetic realm, her personality overtaking the imaginations of the songwriters as her own imagination creates a constant atmosphere of shifting colors solely through a finely developed sense of touch in this acoustic project. Z finds undercurrents of thoughtfulness and pearls of brilliance. The enduring quality of Everlasting is Rachel Z's consistent touch, sensitive and streaming, as all of the songs from the disparate composers come together in a shared sound of rich hues unfurling in rippling motion."

- Don Williamson, *Jazzreview.com*

"Rachel wraps her penchant for sophisticated reharmonization and her ability to communicate familiar fare. Rachel doesn't merely cover any of these songs. All are fresh, creative interpretations. However, what she does with Ring of Fire is mind-blowing genius. So for the young people out there who want to know about this music called jazz, Rachel Z's Everlasting is the perfect vehicle for introducing them to the genre."

- Woodrow Wilkins Jr., *Jazzreview.com*

"Everlasting features some fine improvisational work from the pianist. While this is a bid for mainstream ears, Z and her trio's interaction and improvisation mark them as true jazz artists. Only the most cynical jazz fan would dismiss this fine offering based on its pop pedigree alone."

- Bob Weinberg, *Jazziz*

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