

# The Legends of Groove



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# Reuben Wilson



In the late 60s, organist Reuben Wilson began ascending to his current status as a "godfather" of acid-jazz with "On Broadway", the first in a string of albums for Blue Note Records. With these recordings Wilson revealed a command of funk that helped redefine the soul jazz movement created by the likes of Jimmy Smith, Jimmy McGriff and Richard "Groove" Holmes. "I was impressed by the great players," Wilson said in an interview with Carlo Wolff for *The Plain Dealer*, "but I thought the music could be

well served by a pop feeling, I liked what drummers Bernard Purdie and Idris Muhammad were doing [Wilson has recorded with both drummers]. They were different from an Art Blakey or a Max Roach. Their appeal was to a younger crowd."

Born April 9, 1935 in Mounds, Oklahoma, at age five Wilson moved with his family to Pasadena, California, where his schoolmates included bassist Herb Lewis and vibraphonist Bobby Hutcherson. He started playing professionally in Los Angeles, and in the mid 60s went to New York and worked with a range of artists from Sam Rivers to Grant Green, Roy Haynes to Willis "Gatortail" Jackson.

While some collectors believe his best work is represented on his five Blue Note releases, Wilson also laid down some trailblazing sides for the Groove Merchant and Chess/Cadet labels. During the '80s, "Got To Get Your Own," the title track to his 1974 Cadet album, caught on in dance clubs in England, "I was in Europe with the Fatback Band, when I heard about it," recalls Wilson. "All of a sudden, the news people from the trades and all were interviewing me separately from the Fatback Band.

"That's when I found out I had this big record. Wilson's influence was still evident in the '90s thanks to such groups as US3, Tribe Called Quest and Nas sampling his compositions "Ronnie's Bonnie" and "Were In Love," along with his arrangement of "Inner City Blues."

Reuben Wilson who helped usher in a new musical era over 30 years ago, continues to have a profound influence on the modern music scene. "Today, I'm playing to the children of my original audience", Wilson noted. "I feel like I made a real contribution musically, and I feel very good about the fact that it's actually given me legend status in Europe." In 1997 Blue Note reissued two of his albums: "Love Bug" (1969), with trumpeter Lee Morgan, tenor saxophonist George Coleman, guitarist Grant Green and drummer Idris Muhammad (then known as Leo Morris); and "Blue Mode" (1969) with tenor saxophonist John Manning, guitarist Melvin Sparks and drummer Tommy Derrick.

"In this recording (*Organ Blues / Jazzateria* 2002), Reuben Wilson shows us how it's done. His smooth, slow-burning style embodies the core elements of Jazz Organ."

- Pete Fallico / KUSP, Santa Cruz

What do Q-Tip, A Tribe Called Quest and US3 have in common, besides being hip-hop and acid-jazz heavies? All have been influenced by organist Reuben Wilson. Wilson can justly be regarded as a granddaddy to many of today's pulse-finders.

- Nicky Baxter / San Jose Metro

"Wilson's quartet takes this session (*Organ Blues / Jazzateria*, 2002) slow and hot. Saxophone, organ and guitar take turns with the interpretation. Like cocoa butter on a burn, their cohesive session serves to assuage. Highly recommended, Wilson's session brings timeless reminders to the party for everyone to share."

- Jim Santella / All About Jazz

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# Bernard Purdie



Bernard Purdie was born June 11, 1939 in Elkton, Maryland as the eleventh of fifteen children. Purdie began already as a six-year-old to bang out rhythms on improvised equipment. At 14 years of age he purchased his first real drum set and became the most important provider for the family - earning his pay with country and carnival bands. This "schooling" enabled Purdie to "feel my way into nearly every kind of music, 'cause I had to know all styles and was never afraid to try something new." Purdie moved to New York in 1960 after finishing high school and played with (among others), Lonnie Youngblood before landing his first hit with King Curtis. This led to his engagement with Aretha Franklin in 1970 - the beginning of an unparalleled career. Since then, Purdie has been a regular guest in the studios of the stars of Jazz, Soul, and Rock, working together with Paul Butterfield as well as Larry Coryell, Miles Davis, Hall & Oates, Al Kooper, Herbie Mann, Todd Rundgren and Cat Stevens, as well as regularly producing his own solo albums under his own name.

Liner Notes from Purdie "Soul To Jazz." 3-96. With Brecker Brothers, ACT Music & Vision GMBH.

Which musician did Aretha Franklin definitely NOT want missing from the line-up when she recorded her most inspired albums at the beginning of the seventies Who provided the back-beat for Steely

Dan's "Aja", and for whom have Isaac Hayes, Donny Hathaway, B.B. King, "Sweet" Lou Donaldson, Joe Cocker and Hank Crawford reserved that stool behind the drum kit? The list is incomplete, it must be, because no other drummer in the last three decades has seen the interior of a recording studio as often as Bernard "Pretty" Purdie. The 57 year-old native of Elkton, Maryland has laid down the beat on over 3000 albums to date.

This short list does however, prove an idea of the unique qualities this man possesses. Colleagues describe the drummer's style as the "funkiest soul beat" in the business, and Purdie has decidedly never limited his talents to the realm of jazz but rather has consistently sought out new musical experiences beyond it's borders. He has anchored sessions with the Rolling Stones, James Brown and Tom Jones with equal ease and proven that - with all his attention to precision playing - terms such as "drive" and "GROOVE" are definitely not missing from his vocabulary. This is certainly why his rhythms have appeared as samples on nearly every "Acid Jazz" record released in the past few years - the new genre that has so successfully hosted the renaissance of Soul Jazz. Furthermore because it is a special pleasure to personally harvest the fruits from trees one has planted oneself - Purdie has now gathered together a flock of like-minded souls and created the new album - "Soul To Jazz". It will certainly, so much can be sure, stun those who seek to copy his style - if not completely draw their attention. These 13 songs prove that the pioneer of the hybrid of blend of Jazz, Soul and Funky Tunes is still light years ahead of his imitators.

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# Grant Green Jr.



As the son of legendary jazz guitarist Grant Green (1931-1979), Grant Green Jr. was exposed to exceptional musicianship and superb guitar playing right from the start. Growing up in the Palmer Woods section of Detroit, Grant enjoyed a constant parade of jazz greats streaming through his living room and at the tender age of five, with his hands barely big enough to grasp the guitar, Grant Jr. played his first chords.

Music was a constant fixture in the Green household. In addition to the flow of music heard in house, Grant's Detroit neighbors included Marvin Gaye, Stevie Wonder and Gladys Knight along with members of both the Four Tops and the Temptations. Not surprisingly, it wasn't long before Grant started his first band. At the age of 12, his first group was called Hot Ice and included his next door neighbor, Timothy, Stevie Wonder's younger brother. Still, as his father and friends like Miles Davis made impromptu jam sessions in their home, Grant Jr. listened and learned.

Grant eventually settled in New York City where he fine-tuned his craft in the many blues and jazz clubs throughout Manhattan. His ability to blend funky grooves with the melodic soul-jazz and blues made him a popular session player and musician's musician. Among his initial recordings Grant released two albums in the mid-90's for the Japanese market, *Jungle Strut* and *Back to the Groove* which were never released in the U.S.

In 1998, Grant helped maintain his father's legacy as a featured artist on the compilation CD, *A Tribute to Grant Green*. Released on Evidence Records, this album presents a moving tribute to Grant Jr.'s father by assembling some of jazz guitar's freshest and finest talents including Peter Bernstein, Russell Malone, Dave Stryker, Ed Cherry and Mark Whitfield. The CD also features Larry Goldings and Idris Muhammed. It is a stellar tribute to the gifted guitarist who recorded with the Blue Note label for almost ten years.

Here then is the son of Grant Green, following in the footsteps of his father, mastering the guitar and taking it to a higher level. Hear him for yourself!

**"The apple didn't fall far from the tree."**

*The New York Times*

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Reuben Wilson was one of many soul-jazz organists to emerge in the late '60s, but he was one of only a handful of new organists from that era to be signed to Blue Note. By that point in the label's history, most of their artists were concentrating on accessible soul-jazz, and while he occasionally strayed outside of the conventions of the genre, Wilson more or less followed their rule. Between 1968 and 1971, he recorded five sessions for the label. None of his records received much acknowledgment at the time, but they were later rediscovered by a new generation of soul-jazz fans, becoming collector's items within acid jazz and soul-jazz revivalist

circles.

Wilson began performing professionally in 1962. A native of Mounds, OK, he moved to Pasadena, CA, as a child, where he attended school with such future jazz musicians as Bobby Hutcherson and Herb Lewis. As a teenager, Wilson began to teach to play piano, but his attention was diverted by boxing. When he he moved to Los Angeles and married a nightclub singer, through he met a number of professional musicians. Associating with musicians convinced Wilson to return to music. Instead of pursuing piano, he decided to take up the organ, and it wasn't long before became a regular at the Caribbean club, where he played with drummer Eddie Williams, guitarist George Freeman, and, eventually, Clifford Scott. He played the L.A. circuit for several years before deciding to try his luck in Las Vegas. That venture proved unsuccessful, so he moved back to L.A., where he struck up a friendship with Richard "Groove" Holmes, an organist who would greatly influence his own style.



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In December 1966, Wilson relocated to New York, where he formed the soul-jazz trio the Wildare Express with drummer Tommy Derrick. The Wildare Express lasted about six months, playing venues throughout the East Coast and Detroit, and then Wilson decided to concentrate on more complex variations of hard bop and soul-jazz. Eventually, such respected musicians as Grant Green, Roy Haynes, and Sam Rivers began playing with Wilson. Around the same time, Blue Note offered the organist a contract based on a demo he had sent the label.

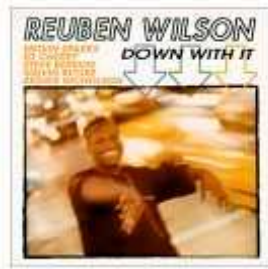
On Broadway, Wilson's first album for Blue Note, was a quartet session featuring his oldbandmate Derrick and was recorded in October of 1968. It was followed in March of 1969 by Love Bug, which featured contributions from trumpeter Lee Morgan and guitarist Grant Green. His third album, Blue Mode, was cut in December 1969 and offered some of his hottest playing. With his fourth album, 1970's A Groovy Situation, Wilson moved in a commercial direction, much like many of his Blue Note peers. In July of 1971, he recorded Set Us Free, his final album for the label.



Wilson's contract with Blue Note expired after Set Us Free and he moved to Groove Merchant, where he released three albums — Cisco Kid, Bad Stuff, and The Sweet Life — during the mid-'70s. Throughout the decade, he also played on sessions by funk, soul, and jazz artists, including a record by the Fatback Band. During the late '70s, he recorded sporadically, eventually retiring from music in the early '80s.

By the late '80s, Wilson's music had been rediscovered by a new generation, listeners who didn't dismiss his records as commercial fluff. Like several of his peers, his late-'60s and '70s records, through sampling, became cornerstones in the newly emerging acid jazz and jazz-rap genres. Soon, his out of print records became collector's items, and his sampled licks were appearing on dancefloors throughout England and parts of New York. Eventually, samples of his records were included on hit albums by A Tribe Called Quest, Us3, Brand New Heavies, and Nas. In light of all this new attention, Wilson decided to return to performing, and he toured with Guru's Jazzmatazz revue in 1995. He also began writing new material and performing in new groups, including combos he led himself. In 1996, he signed to Hip Bop and released two albums, Live at SOB's and Organ Donor. The following year, he recorded Organic Grooves with Dr. Lonnie Smith and Doug Carn.

- Stephen Thomas Erlewine



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## Bernard Purdie Discography

1958 Heart and Soul: The Hank Crawford Anthology Hank Crawford Percussion, Drums  
1960 Best of Herbie Mann Herbie Mann Drums  
1960 Les McCann Anthology: Relationships Les McCann Percussion, Drums  
1961 Does Your House Have Lions: The Rahsaan Roland Kirk A Rahsaan Roland Kirk Drums  
1962 Complete Blue Note Sixties Sessions Herbie Hancock Drums  
1962 Walk on the Wild Side: The Best of the Verve Years Jimmy Smith Drums  
1963 Jimmy Smith Plays the Blues Jimmy Smith Drums  
1963 Talkin' Verve: Roots of Acid Jazz Jimmy Smith Drums  
1964 Foolish Lover Galt MacDermot Drums  
1964 Greatest Hits [Columbia Bonus Tracks] Mongo Santamaria Drums  
1964 Greatest Hits Mongo Santamaria Drums  
1965 Funk Drops Freddie McCoy Drums  
1966 Blues Nina Simone Drums  
1966 Jazz Raga Gabor Szabo Drums  
1967 Doin' His Thing Wild Bill Davis Drums  
1967 Feeling Blue Phil Upchurch Drums  
1967 Respect Jimmy Smith Drums  
1967 Tim Rose Tim Rose Drums  
1967 Turn In, Turn on to the Hippest Commercials of the Si Benny Golson Drums  
1968 America the Beautiful Gary McFarland Drums  
1968 Basics (1968-1969) Larry Coryell Drums  
1968 Bigger & Better/The Many Facets of David Newman David "Fathead" Newman Drums  
1968 Circle Game Tom Rush Drums  
1968 Essential Larry Coryell Larry Coryell Drums  
1968 Insect Trust Insect trust Drums  
1968 Late Again Peter, Paul & Mary  
1968 Listen Here Freddie McCoy Drums  
1968 New Grass Albert Ayler Drums  
1968 Soul Christmas Various Artists Drums  
1968 Soul Drums Bernard "Pretty" Purdie Drums, Vocals  
1968 Soul Finders Bernard "Pretty" Purdie Drums, Vocals  
1968 Soul Song Shirley Scott Drums  
1969 Atlantic Jazz: Fusion Various Artists Percussion, Drums  
1969 Black Feeling! Johnny "Hammond" Smith Drums  
1969 Boogaloo Joe Boogaloo Joe Jones Drums  
1969 Boss Is Back Gene Ammons Drums  
1969 Brother Jug Gene Ammons Drums  
1969 Coryell Larry Coryell Drums  
1969 Good Paul Sylvan Paul Sylvan Drums  
1969 Good Vibes Gary Burton Percussion, Drums  
1969 Greatest Hits: The 70s Gene Ammons Drums  
1969 Howard Tate's Reaction Howard Tate Drums  
1969 Legends of Acid Jazz Rusty Bryant Drums  
1969 Legends of Acid Jazz Boogaloo Joe Jones Drums  
1969 Legends of Acid Jazz Sonny Phillips Drums  
1969 Legends of Acid Jazz Johnny "Hammond" Smith Drums  
1969 Mr. Blues Plays Lady Soul Hank Crawford Drums  
1969 Mwandishi: The Complete Warner Bros. Recordings Herbie Hancock Drums  
1969 Night Train Now! Rusty Bryant Drums  
1969 Reelin' With the Feelin' Charles Kynard Drums  
1969 Reincarnation Fat City Drums  
1969 Say It Loud - I'm Black and I'm Proud James Brown Drums  
1969 Score Randy Brecker Drums

## 1969 Shirley Scott & the Soul Saxes [Atlantic] Shirley Scott Drums

1969 Simply the Truth John Lee Hooker Drums  
1969 Soul Talk Johnny "Hammond" Smith Drums  
1969 Sure 'Nuff Sonny Phillips Drums  
1969 Walking in Space Quincy Jones Drums  
1969 You Never Know Who Your Friends Are Al Kooper Drums  
1970 Afro-Disiac Charles Kynard Drums  
1970 Best of Roy Ayers: Love Fantasy Roy Ayers Drums  
1970 Black on Black Sonny Phillips Drums  
1970 Blues Current John Murtaugh Drums  
1970 Captain Buckles David "Fathead" Newman Drums  
1970 Diverse Yusef Lateef/Suite 16 Yusef Lateef Drums, Timbales  
1970 Don Cooper [#1] Don Cooper Drums  
1970 Everybody's Talkin' King Curtis Drums  
1970 Here It 'tis Johnny Smith Drums  
1970 Hoboken Saturday Night The Insect Trust Drums  
1970 Jungle Fire! Pucho & the Latin Soul Brothers Drums  
1970 Legends of Acid Jazz Houston Person Drums  
1970 No Way! Boogaloo Joe Jones Drums  
1970 Right on Brother Boogaloo Joe Jones Drums  
1970 Wa-Tu-Wa-Zui Charles Kynard Drums  
1970 What a Wonderful World [RCA] Louis Armstrong Drums  
1971 Aretha Live at Fillmore West Aretha Franklin Drums  
1971 Best of Grant Green, Vol. 2 Grant Green Drums  
1971 Best of Yusef Lateef Yusef Lateef Drums  
1971 Blacknuss Rahsaan Roland Kirk Drums  
1971 Fairyland Larry Coryell Drums  
1971 Gato Gato Barbieri Drums  
1971 Harlem River Drive Eddie Palmieri & Harlem River Drive Drums  
1971 Houston Express Houston Person Drums  
1971 Invitation to Openness Les McCann Percussion, Drums, Personnel  
1971 Legends of Acid Jazz Bernard "Pretty" Purdie Drums  
1971 Live at Fillmore West King Curtis Drums  
1971 Orpheus [Bell] Orpheus Drums  
1971 Pampero: Live in Montreaux, Switzerland Gato Barbieri Drums  
1971 Pieces of a Man Gil Scott-Heron Drums  
1971 Purdie Good Bernard "Pretty" Purdie Drums, Vocals  
1971 Push Push Herbie Mann Drums  
1971 Quiet Fire Roberta Flack Drums  
1971 Real Thing Dizzy Gillespie Drums  
1971 Second Movement Eddie Harris & Les McCann Drums, Tambourine  
1971 Swiss Suite Oliver Nelson Drums  
1971 What It Is Boogaloo Joe Jones Drums  
1971 Wild Horses/Rock Steady Johnny "Hammond" Smith Drums  
1971 You Can't Make Love Alone Eddie "Cleanhead" Vinson Drums  
1971 Young, Gifted and Black Aretha Franklin Percussion, Drums  
1972 All the King's Horses Grover Washington, Jr. Drums  
1972 Amazing Grace Aretha Franklin Drums  
1972 Blues and the Soulful Truth Leon Thomas Drums  
1972 Chuck Rainey Coalition Chuck Rainey Drums  
1972 Confessions of a Male Chauvinist Pig Artie Kaplan Drums  
1972 Cry of My People Archie Shepp Drums  
1972 Donal Leace Donal Leace Drums  
1972 Free Will Gil Scott-Heron Drums  
1972 From a Whisper to a Scream Esther Phillips Drums  
1972 Get on the Good Foot James Brown Drums  
1972 Get Up With It Miles Davis Drums  
1972 Guess Who B.B. King Drums

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1972 Help Me Make It through the Night Hank Crawford Drums  
 1972 Howard Tate Howard Tate Drums  
 1972 Madame Foo Foo Dakota Staton Drums  
 1972 Moon Glow Dakota Staton Drums  
 1972 Movin' On Oscar Brown Drums  
 1972 Roberta Flack & Donny Hathaway Roberta Flack Drums  
 1972 Soul Is...Pretty Purdie Bernard "Pretty" Purdie Drums, Vocals, Producer  
 1972 Stand by Me Bernard "Pretty" Purdie Drums, Vocals  
 1972 Three Jackie Lomax Drums  
 1972 We Got a Good Thing Going Hank Crawford Drums  
 1972 Wild Flower Hubert Laws Drums  
 1973 Abandoned Luncheonette Hall & Oates Drums  
 1973 Bette Midler Bette Midler Drums  
 1973 Breezy Stories Danny O'Keefe Drums  
 1973 Come Together Jimmy McGriff Drums  
 1973 Cul De Sac Eric Kaz Drums, Accompaniment  
 1973 Dakota Staton: Sonny Lester Collection Dakota Staton Drums  
 1973 For the Good Times/Until It's Time For You To Go Rusty Bryant Drums  
 1973 Foreigner Cat Stevens Drums  
 1973 Full Circle Leon Thomas Drums  
 1973 Garland Jeffreys Garland Jeffreys Drums  
 1973 Giants of the Organ Come Together Jimmy McGriff Drums  
 1973 Hustler's Convention Lightnin' Rod Drums  
 1973 Legend of Gato Barbieri Gato Barbieri Drums  
 1973 Messin' With Seldon Powell Seldon Powell Drums, Producer  
 1973 Night Glider [Groove Merchant] Richard "Groove" Holmes Drums  
 1973 Shaft Bernard "Pretty" Purdie Drums, Vocals  
 1973 Supa Cookin' Jimmy McGriff Drums  
 1973 Teasin' Cornell Dupree Drums  
 1974 Anthology, Vol. 2 Duane Allman Drums  
 1974 Body Heat Quincy Jones Drums  
 1974 Creatures of the Street Jobriath  
 1974 Ghettos of the Mind Bama Musician  
 1974 I Can Stand a Little Rain Joe Cocker Drums  
 1974 Let Me in Your Life Aretha Franklin Drums  
 1974 Sweet Lou Lou Donaldson Drums  
 1974 With Everything I Feel in Me Aretha Franklin Drums  
 1975 Afro-Indio Mongo Santamaria Drums  
 1975 Free Beer Free Beer Drums  
 1975 I Hear a Symphony Hank Crawford Drums  
 1975 Initiation Todd Rundgren Drums  
 1975 Is Having a Wonderful Time Geoff Muldaur Drums  
 1975 Jamaica Say You Will Joe Cocker Drums  
 1975 Journey Arif Mardin Drums  
 1975 Keith & Donna Godchaux Keith & Donna Godchaux Drums  
 1975 Michael Bolton [RCA] Michael Bolton Drums  
 1975 Spoonful Jimmy Witherspoon Percussion, Drums  
 1975 Tear to a Smile Roy Ayers Ubiquity Drums  
 1975 Tim Moore Tim Moore Drums  
 1975 Way I Feel Nikki Giovanni Drums  
 1976 Essra Essra Mohawk Drums  
 1976 Home in the Country Pee Wee Ellis Drums  
 1976 I Can See Ralfi Pagan Drums  
 1976 Put It in Your Ear Paul Butterfield Percussion, Drums  
 1976 Royal Scam Steely Dan Drums  
 1976 Sofrito Mongo Santamaria Drums, Trap Kit  
 1976 Tymes Up The Tymes Drums  
 1976 Vibrations Roy Ayers Ubiquity Drums  
 1976 We Cant Go on Meeting Like This Hummingbird Drums  
 1977 16 Most Requested Songs Teresa Brewer Drums  
 1977 Aja Steely Dan Drums  
 1977 Cinnamon Flower The Charlie Rouse Band Drums

1977 Delights in the Garden The Last Poets Drums  
 1977 Diamond Nights Hummingbird Drums  
 1977 Scarlet Rivera Scarlet Rivera Drums  
 1978 Best of Donny Hathaway Donny Hathaway Drums  
 1978 Let's Do It Roy Ayers Ubiquity Drums  
 1978 Luxury You Can Afford Joe Cocker Drums  
 1978 Pronto Monto Kate & Anna McGarrigle Drums  
 1978 Ruby, Ruby Gato Barbieri Drums  
 1978 Scarlet Fever Scarlet Rivera Drums  
 1978 Sgt. Pepper's Lonely Hearts Club Band Original Soundtrack Percussion, Drums  
 1978 There's Music in the Air Letta Mbulu Drums  
 1979 Dont Worry Mum? Felix Pappalardi Drums, Tambourine, Producer, Tympani [Timpani]  
 1979 Greatest Hits Steely Dan Drums  
 1979 Let There Be Drums, Vol. 3 Various Artists Drums  
 1980 Aretha [1980] Aretha Franklin Drums  
 1980 Digital at Montreux, 1980 Dizzy Gillespie Drums  
 1980 Gaucho Steely Dan Drums  
 1980 In Love Cheryl Lynn Drums  
 1980 What's the Secret of Your Success? The Coasters Drums  
 1981 Para Los Amigos!! Gato Barbieri Drums  
 1981 There Must Be a Better World Somewhere B.B. King Drums  
 1982 Gold Steely Dan Drums  
 1982 Heavy Juice Houston Person Drums  
 1982 Midnight Ramble Hank Crawford Drums  
 1983 Indigo Blue Hank Crawford Drums  
 1984 Best of Gil Scott-Heron Gil Scott-Heron Drums  
 1984 Down on the Deuce Hank Crawford Drums  
 1984 Gato...Para los Amigos Gato Barbieri Drums  
 1985 30 Greatest Hits Aretha Franklin Drums  
 1985 Decade of Steely Dan Steely Dan Drums  
 1985 Roadhouse Symphony Hank Crawford Drums  
 1985 Twilight Time Bennie Wallace Drums  
 1986 Atlantic Blues [Box] Various Artists Drums  
 1986 Atlantic Blues: Guitar Various Artists Drums  
 1986 Midnight Lady Called the Blues Jimmy Witherspoon Drums  
 1986 Mr. Chips Hank Crawford Drums  
 1986 Soul Survivors Hank Crawford and Jimmy McGriff Drums  
 1986 Starting Five Jimmy McGriff Drums  
 1986 Ultimate Coasters The Coasters Drums  
 1987 After Dark Cruzados Drums  
 1987 Sound Investment Flip Phillips with Scott Hamilton Drums  
 1987 Talk of the Town Houston Person Drums  
 1987 Today's Love Songs Tomorrow's Blues Arthur Prysock Drums  
 1988 Blue to the 'Bone Jimmy McGriff Drums  
 1988 Fire and Passion Gato Barbieri Drums  
 1988 Inferno Bireli Lagrene Drums  
 1988 Night Beat Hank Crawford Percussion, Drums  
 1988 Revolution Will Not Be Televised Gil Scott-Heron Drums  
 1990 Atlantic Jazz: 12 Vol. Box Set Various Artists Percussion, Drums  
 1990 Atlantic Jazz: Introspection Various Artists Drums  
 1990 Giants of Funk Tenor Sax Various Artists Drums  
 1990 Groove Master Hank Crawford Drums  
 1990 Jazzy Wonderland Various Artists Drums  
 1990 Love Is Strange Mickey & Sylvia Drums, Tambourine  
 1990 McGriff's Blues Jimmy McGriff Drums  
 1990 Messing with the Blues James Brown Drums  
 1990 Play the Right Thing Lou Donaldson Drums  
 1990 You Ought to Think About Me Jimmy McGriff Drums  
 1991 Atlantic Rhythm & Blues 1947-1974 [Box] Various Artists Drums  
 1991 Hornucopia Jon Faddis Drums, Rap

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1991 It Don't Mean a Thing If It Ain't Got That Swing Duke Ellington with Teresa Brewer Drums  
1991 Right Choice Bill Doggett Drums  
1991 Star Time James Brown Drums  
1992 Don't Call Me Buckwheat Garland Jeffreys Cymbals, Drums, Tambourine  
1992 Home in Your Heart: The Best of Solomon Burke Solomon Burke Drums  
1992 I Heard You Twice the First Time Branford Marsalis Drums  
1992 I'll Take Care of You Cissy Houston/Chuck Jackson Drums  
1992 King of the Blues [Box] B.B. King Drums  
1992 Mr. Excitement Jackie Wilson Drums  
1992 Queen of Soul: The Atlantic Recordings Aretha Franklin Strings, Drums  
1992 Retro Fit The Last Poets Drums  
1992 Retro-Fit Retro-Fit Drums  
1992 Rhythmstick Rhythmstick Drums  
1992 South Central Hank Crawford Drums  
1992 Woke Up This Mornin' LaVern Baker Drums  
1993 After Hours with the 3B's The 3b's & Bernard Purdie Drums  
1993 Best of Pucho & the Latin Soul Brothers Pucho & the Latin Soul Brothers Drums  
1993 Citizen Steely Dan Steely Dan Drums  
1993 Every Now and Then Carrie Smith Drums, Producer  
1993 Fugs Second Album The Fugs Drums  
1993 Love Makes No Sense Alexander O'Neal Drums  
1993 Never Lose Your Heart Noel Pointer Drums  
1993 Purdie Good/Shaft Bernard Purdie Drums  
1993 Softly with These Songs: The Best of Roberta Flack Roberta Flack Drums  
1993 Walk the Dog & Light the Light (Run the Dog Darling) L Laura Nyro Drums  
1994 Atlantic Jazz Saxophones, Vol. 2 Various Artists Drums  
1994 Atlantic Jazz: Best of the '60s, Vol. 1 Various Artists Drums  
1994 Atlantic Jazz: Best of the '70s Various Artists Drums  
1994 Atlantic Jazz: Saxophones Various Artists Drums  
1994 Don't Look Back Al Green Drums  
1994 Evolution of Mann: The Herbie Mann Anthology Herbie Mann Drums  
1994 Funky Beats Various Artists Drums, Performer  
1994 Gee Whiz: The Best of Carla Thomas Carla Thomas Drums  
1994 Godchildren of Soul: Anyone Can Join Various Artists Drums  
1994 Greatest Hits (1980-1994) Aretha Franklin Drums  
1994 Hello Stranger: The Best of Barbara Lewis Barbara Lewis Drums  
1994 Herbie Mann Anthology Herbie Mann Drums  
1994 Jazz Dance Classics, Vol. 2 Various Artists Drums  
1994 Max Weinberg Presents: Let There Be Drums, Vol. 3 Various Artists Guitar, Drums  
1994 Mercy Mercy: The Definitive Don Covay Don Covay Drums  
1995 Acid Jazz, Vol. 2 Various Artists Performer  
1995 Acid Jazz, Vol. 3 Various Artists Performer  
1995 Best of Acid Jazz [BGP] Various Artists Performer  
1995 Best of Orpheus Orpheus Drums  
1995 Bobby Byrd Got Soul: The Best of Bobby Byrd Bobby Byrd Drums  
1995 Coolin'N'Groovin' Bernard Purdie Drums  
1995 Damn! Jimmy Smith Drums  
1995 Dude Original Cast Drums, Producer  
1995 Evolution: The Polydor Anthology Roy Ayers Drums  
1995 Heat!/Jungle Fire! Pucho & the Latin Soul Brothers Drums  
1995 Hudson River Rats Bernard Purdie Drums  
1995 In Tokyo Bernard Purdie Drums

1995 Jazz Dance Classics, Vol. 4 Various Artists Drums  
1995 Jazzmatazz, Vol. 2: The New Reality Guru Drums  
1995 Jungle Strut Pucho & his Latin Soul Brothers Drums  
1995 Master Drummers, Vol. 1 Bernard Purdie Drums  
1995 Move to Groove: The Best of 1970s Jazz-Funk Various Artists Drums  
1995 Nirvana [Lazerlight] Bucky Pizzarelli Drums  
1995 Psychefunkajazzadelic, 2nd Edition Various Artists Drums  
1995 Pushing Against the Flow Raw Stylus Drums  
1995 Sure 'Nuff/Black Magic Sonny Phillips Drums  
1995 Your Heart's in Good Hands Al Green Drums  
1996 Associate Original Soundtrack Drums  
1996 Atlantic Collection Hall & Oates Drums  
1996 Bernard Purdie's Soul to Jazz Bernard "Pretty" Purdie Drums  
1996 Best of Grover Washington, Jr. [Motown] Grover Washington, Jr. Drums  
1996 Dream Team Jimmy McGriff Drums  
1996 Fritz the Cat/Heavy Traffic Original Soundtrack Drums  
1996 Funky Guitar Beats Various Artists Drums  
1996 Groovy, Vol. 1: A Collection of Rare Jazzy Club Track Various Artists Drums  
1996 Legends of Acid Jazz: The Best of Pucho & His Latin S Pucho & His Latin Soul Brothers Drums  
1996 Little Magic in a Noisy World Various Artists Drums  
1996 Master Drummers, Vol. 2 Bernard Purdie Drums  
1996 Nu Yorical Culture Clash in New York City Various Artists Drums  
1996 Simple Songs Tim Hardin Drums  
1996 Where Are You Going/The Real Thing Shirley Horn & Dizzy Gillespie Drums  
1997 Best of Esther Phillips (1962-1970) Esther Phillips Drums  
1997 Blues After Hours [Easydisc] Various Artists Drums  
1997 CTI Records: The Birth of Groove Various Artists Drums  
1997 Funky Milestones Various Artists Performer  
1997 Genius & Soul: The 50th Anniversary Collection Ray Charles Drums  
1997 Island Episode Houston Person Drums  
1997 Jazz Giants Play Irving Berlin: Soft Lights and Sweet Various Artists Drums  
1997 Let Us Play! Coldcut Drums  
1997 Love Means Carla Thomas/Memphis Queen Carla Thomas Drums  
1997 New Spirits in Jazz, Pt. 2 Various Artists Drums  
1997 Opening Round: Groove Masters Series, Vol. 1 Houston Person Drums  
1997 Paint It Blue Nils Landgren Drums  
1997 Pure Imagination Julie Budd Drums  
1997 Road Tested Hank Crawford & Jimmy McGriff Drums  
1997 Saga of the Good Life and Hard Times Nina Simone Drums, Timbales  
1997 Soul to Jazz, Vol. 2 Bernard Purdie Drums  
1997 Tribute to Jeff Porcaro David Garfield & Friends Drums  
1998 After Dark Hank Crawford Drums  
1998 Blues Organ Grooves Various Artists Drums  
1998 Brazil Charlie Rouse Drums  
1998 Complete Bob Marley & the Wailers 1967-1972, Pt. 1 Bob Marley  
1998 Defiance Blues Various Artists Drums  
1998 El Nino Galt McaDermott & New Pulse Drums  
1998 Groove Master Series Charles Earland Drums  
1998 Kiss My Blues Tony Z Drums  
1998 Leon Thomas Anthology Leon Thomas Drums  
1998 Man with the Big Front Yard Yusef Lateef Drums

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1998 One on One Phyllis Hyman Drums  
 1998 Rainbow Bobby Callender Drums  
 1998 Slammin' & Jammin' Charles Earland Drums  
 1998 Smiles for Miles Tino Gonzales Drums  
 1998 Straight Up Jimmy McGriff Drums  
 1998 Thomas Hardy Songs Galt MacDermott  
 1998 Tim Rose/Through Rose Coloured Glasses Tim Rose  
 Drums  
 1999 Amazing Grace: The Complete Recordings Aretha  
 Franklin Drums  
 1999 Anthology Joe Cocker Drums  
 1999 As Phat as It Gets Leslie West Drums (Snare)  
 1999 Best of Shaft Various Artists Performer  
 1999 Best of the Early Years Gato Barbieri Drums  
 1999 Blues in Love Effie Jansen Drums, Drums (Snare)  
 1999 California Dreamin': Jazz Exotica Various Artists  
 Drums  
 1999 Change Is Gonna Come/Double Barrelled Soul Jack  
 McDuff & David Newman Drums  
 1999 Club Africa, Vol. 1: Hard African Funk, Afro-Jazz, &  
 Various Artists Drums  
 1999 Congratulations Dakota Staton Drums  
 1999 Crunch Time Hank Crawford & Jimmy McGriff Drums  
 1999 Fish-Tree-Water Blues Various Artists Drums  
 1999 From Q with Love Quincy Jones Drums  
 1999 Improvisations: Best of Vanguard Years Larry Coryell  
 Drums  
 1999 Impulsively Ellington!: A Tribute to Duke Ellington  
 Various Artists Drums  
 1999 Jazz That Cooks Various Artists Drums  
 1999 Jazz That's Easy Various Artists Drums  
 1999 Left Hook, Right Cross Rahsaan Roland Kirk Drums  
 1999 Legends of Acid Jazz, Vol. 2 Boogaloo Joe Jones  
 Drums  
 1999 Legends of Acid Jazz: Tenor Titans Various Artists  
 Drums  
 1999 Legends of Acid Jazz Charles Kynard Drums  
 1999 Let Us Replay! Coldcut Drums, Performer  
 1999 Lost Sessions Various Artists Drums, Performer  
 1999 Mongo's Way/Up from the Roots Mongo Santamaria  
 Drums  
 1999 Mr. Blues/Mr. Blues Plays Lady Soul Hank Crawford  
 Drums  
 1999 Prestige Records Story Various Artists Drums  
 1999 Skin on Skin: The Mongo Santamaria Anthology  
 1958-199 Mongo Santamaria  
 1999 Transcendence: Impulse in the Spiritual Groove  
 Various Artists Drums  
 1999 Weapon/At Home and Abroad David "Fathead"  
 Newman Drums  
 1999 Yes, Tonight Josephine Johnnie Ray Drums  
 2000 Anthology B.B. King Drums  
 2000 Best of Arthur Prysock: Milestone Years Arthur  
 Prysock Drums  
 2000 Bittersweet: The Very Best of Nina Simone Nina  
 Simone Drums, Timbales  
 2000 Charlie's Greatest Hits Charles Earland Drums  
 2000 Cold Shoulder Pucho & His Latin Soul Brothers  
 Drums  
 2000 Gentle Jug, Vol. 3 Gene Ammons Drums  
 2000 Heavy Flute: Funky Flute Grooves from the 60s and  
 70s Various Artists Drums  
 2000 Hits Teddy Pendergrass Drums  
 2000 Horizons/The Little Giant Ira Sullivan & Luis Gasca  
 Drums  
 2000 I Need Some Money/Bigger Better Eddie Harris &  
 David Newman Drums  
 2000 If You Could See Me Now Julie Budd Drums  
 2000 Incontournables Herbie Hancock Drums  
 2000 Jimmy Smith's Finest Hour Jimmy Smith Drums  
 2000 Last Night a DJ Saved My Life Various Artists  
 Performer

2000 Love Songs The Manhattans Drums  
 2000 McGriff's House Party Jimmy McGriff Drums  
 2000 Mercy!/Seesaw Don Covay & the Goodtimers Drums  
 2000 My Life, More Than It Is: Not Just the Blues Frankye  
 Kelly Drums  
 2000 Soul Experiment/Autobiography Freddie Hubbard &  
 Nat Adderley Drums  
 2000 Soul Song/The Diverse Yusef Lateef Shirley Scott &  
 Yusef Lateef Drums, Timbales  
 2000 Spotted Owl Galt MacDermot Drums  
 2000 That Lonely Feeling Called the Blues Various Artists  
 Drums  
 2001 American Trash Betty Dylan Drums, Vocals (bckgr),  
 Producer, Clapping  
 2001 Angel in the Dark Laura Nyro Drums  
 2001 Beautiful Soul: The ABC/Dunhill Collection Dusty  
 Springfield Drums  
 2001 Best of Hank Crawford and Jimmy McGriff Hank  
 Crawford / Jimmy McGriff Drums  
 2001 Complete Orpheus Orpheus Drums  
 2001 Country Side of Esther Phillips/Set Me Free Esther  
 Phillips Drums  
 2001 Discovery: The First Recordings Grover Washington,  
 Jr. Drums  
 2001 Doing the James Brown Various Artists Performer  
 2001 Free Will [Bonus Tracks] Gil Scott-Heron Drums  
 2001 Head Jazz Various Artists Percussion, Drums  
 2001 Hot Summer Music Various Artists Drums  
 2001 I Hear a Symphony [Japan] Hank Crawford Drums  
 2001 LRC Jazz Legacy Anthology: Good Vibration Various  
 Artists Drums  
 2001 LRC Jazz Legacy Anthology: Time Anthology Various  
 Artists Drums  
 2001 Masters of Groove Meet Dr. No Masters of Groove  
 Drums  
 2001 Natty Rebel [Jad] Bob Marley & the Wailers Musician  
 2001 On the Road to Find Out Cat Stevens Drums  
 2001 Q: The Musical Biography of Quincy Jones Quincy  
 Jones Drums  
 2001 Swing Live Bucky Pizzarelli Drums  
 2001 Time Remembered: LRC Jazz Legacy Anthology  
 Various Artists Drums  
 2001 Very Best of Orpheus Orpheus Drums  
 2001 Very Best of Teddy Pendergrass Teddy Pendergrass  
 Drums  
 2001 Wild Horses/Rock Steady [Japan] Johnny  
 "Hammond" Smith Drums  
 2001 Woman Is Sweeter/Shapes of Rhythm Galt  
 MacDermot Drums  
 2002 Ain't It Funky Now! Various Artists Drums  
 2002 Birdfingers Larry Coryell Drums  
 2002 Brand New Key Betty Dylan Musician  
 2002 Flame Betty Dylan  
 2002 For the Good Times [Bonus Tracks] Rusty Bryant  
 Drums  
 2002 Full Circle [Bonus Tracks] Leon Thomas Drums  
 2002 Funk Drops 2 Various Artists Drums  
 2002 Hip Walk: Jazz Undercurrents in 60s New York  
 Various Artists Drums  
 2002 Louis Armstrong and His Friends [RCA/Bluebird]  
 Louis Armstrong Drums  
 2002 McGriff Avenue Jimmy McGriff Drums  
 2002 Organ Blues Reuben Wilson Drums  
 2002 Plenty Good Lovin': The Lost Solo Album Sam Moore  
 Drums  
 2002 Pure Cane Sugar Sugarman Three Drums  
 2002 Score [Koch] Randy Brecker Drums  
 2002 Ultimate Collection [Fewer Tracks] Quincy Jones  
 Drums  
 2002 Ultimate Collection Quincy Jones Drums  
 2002 What You Hear Is What You Get Melvin Sparks Band  
 2003 Best of the Headfirst Years Jimmy McGriff Drums

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2003 Carry It On [Bonus DVD] Peter, Paul and Mary Drums  
 2003 Congratulations to Somebody Dakota Staton Drums  
 2003 Don't Mess With Mister T. [Bonus Tracks] Stanley Turrentine Drums  
 2003 Flying Funk Various Artists Drums, Producer  
 2003 Flying Groove Various Artists Drums  
 2003 Gaucho/Aja/Countdown to Ecstasy Steely Dan Drums  
 2003 Greatest Love Songs Joe Cocker Drums  
 2003 Heart Land Betty Dylan Drums, Producer  
 2003 Home By Now Animators Percussion  
 2003 Jazz With Gentle Rhythms Various Artists Drums  
 2003 Lialeh Bernard "Pretty" Purdie Drums  
 2003 More Things Change Far Cry Drums  
 2003 To Communicate Bob Dorough Drums  
 2003 Up from the Basement Galt MacDermot Drums  
 2004 Anthology: Sound+Vision [2 CD & DVD] B.B. King Drums  
 2004 Anything Goes Phil Woods Drums  
 2004 Broken Windows, Empty Hallways [Bonus Tracks] Houston Person Drums  
 2004 Brown 'N Serve Frank Owens Drums, Producer  
 2004 Captain Buckles/Front Money David "Fathead" Newman Drums  
 2004 Classics Danny O'Keefe Drums  
 2004 CTI Master Collection, Vol. 2 Various Artists Drums  
 2004 Fy-Ah Fy-Ah: The Jad Masters 1967-1970 Bob Marley & the Wailers Drums, Musician  
 2004 Greatest Hits: Love TKO Teddy Pendergrass Drums  
 2004 Holy Ghost: Rare & Unissued Recordings (1962-70) Albert Ayler Drums  
 2004 In Film: 1969-1973 Galt MacDermot Drums  
 2004 It's a Funky Thing to Do Hank Crawford Drums  
 2004 Jazz in an R&B Groove Various Artists Drums  
 2004 Kinda Jazzy Kinda Funky Various Artists Drums  
 2004 Ladiesman: Music for the Bachelor...& His Lady Various Artists Drums  
 2004 Mighty Burner: The Best of His Highnote Recordings Charles Earland Drums  
 2004 My Place in the World Neva Small Musician  
 2004 New Groove Richard "Groove" Holmes Drums  
 2004 New Message/Standing Here Wondering Marion Williams Drums  
 2004 Night Glider [Get Back] Richard "Groove" Holmes Drums  
 2004 Nina Simone Sings the Blues [Remastered] Nina Simone Drums  
 2004 One Never Knows Myanna Drums  
 2004 Sands of Time Profile Drums, Producer  
 2004 Soul Gospel [Soul Jazz] Various Artists Drums

2004 Virgin Ubiquity: Unreleased Recordings 1976-1981 Roy Ayers Drums  
 2005 America the Beautiful (An Account of Its Disappearance) Gary McFarland Drums  
 2005 Big Fun Tonite Danny Drahler Drums  
 2005 Don't Fight the Feeling Aretha Franklin/King Curtis Drums  
 2005 Gold Cat Stevens Drums  
 2005 Humbled Michael Amante Drums  
 2005 Soul of Nina Simone [DualDisc] Nina Simone Drums  
 2005 Sweet Soul/Everybody's Talkin' King Curtis Drums  
 2005 Three [UK Bonus Track] Jackie Lomax Drums  
 2005 Tribute to Jeff Revisited David Garfield Drums  
 2005 Ultimate Collection B.B. King Drums  
 2005 Virgin Ubiquity, Vol. 2: Unreleased Recordings 1976-1 Roy Ayers Drums  
 2006 Collectables Classics [Box Set] Esther Phillips Drums  
 2006 Definitive Collection Steely Dan Drums  
 2006 Forever Young, Gifted & Black: Songs of Freedom and S Nina Simone Drums, Tympani [Timpani], Horn Section  
 2006 I'm Alive Garland Jeffreys Percussion, Drums  
 2006 I've Been Around Ben E. King Drums  
 2006 Impulse Story Albert Ayler Drums  
 2006 Introducing Herbie Mann [Wea International] Herbie Mann Drums  
 2006 Live at Fillmore West [2-CD] Aretha Franklin Drums  
 2006 Live at Fillmore West [Bonus Tracks] King Curtis Drums  
 2006 Nina Simone Sings the Blues [Expanded Edition] Nina Simone Tympani [Timpani]  
 2006 Silk & Soul [Expanded Edition] Nina Simone Drums, Tympani [Timpani]  
 2006 Stax Profiles Carla Thomas Drums  
 2006 Very Best of Roberta Flack Roberta Flack Drums  
 After Hours With The 3B's The Dynamic 3 B's Drums, Producer  
 Atlantic Jazz Saxophones Various Artists Drums  
 Blue Note '86 Various Artists Drums  
 Ellerine Ellerine Harding Drums  
 Foreign Legions Nora Drums  
 Fritz the Cat Original Soundtrack Performer  
 King Curtis & the Kingpins King Curtis & The Kingpins Drums  
 Normal Martin Mull Percussion, Drums  
 Outrageous Johnny Pate Drums  
 Purdie Good Cookin' Bernard "Pretty" Purdie Drums, Vocals  
 Set Me Free Esther Phillips Drums  
 Soul Direction Various Artists  
 Vibration Continues Rahsaan Roland Kirk Drums  
 Warren Schatz Warren Schatz Drums