

Connie Evingson



"She interprets songs that carry a nostalgic memory, and she carves each one with a distinctive flair. Seamless phrasing, smoky resonance and a genuine caring give her presentation a natural quality."

All About Jazz
- **Jim Santella**

"Let it Be Jazz ably proves that Evingson is ... deserving of widespread popularity."

JazzTimes Magazine
Christopher Loudon

"Her delivery is refreshingly straightforward and sexy. Her performances carry the aroma of red wine and filterless cigarettes, sensual, slightly decadent, and thoroughly wonderful."

All About Jazz
C. Michael Bailey

Jazz vocalist Connie Evingson appears in theaters, concert halls and nightclubs around the world. She has been a featured guest artist with the Minnesota Orchestra conducted by Doc Severinsen, the Toronto Symphony, Vocalessence, Garrison Keillor's Prairie Home Companion and the JazzMN Big Band.

Connie has been featured on the Smithsonian's Jazz Singers radio series and NPR's Fresh Air, and is on numerous compilation discs including Jazziz Magazine's Vocals on Fire and New Sirens of Song along with Diana Krall, Stacy Kent, Janis Siegel and others.

Her 8 CDs on Minnehaha Music have all charted in the Top 50 in the U.S. and Canada and can be heard on radio stations worldwide.

In 2005, the JazzWeek radio programmers group nominated her for Vocalist of the Year along with artists Tierney Sutton, Madeline Peyroux, Stacey Kent and Curt Stigers. Connie is a two-time recipient of the McKnight Fellowship for Performing Musicians

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